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University of Pennsylvania

THE UNIVERSITY MUSEUM

Examples of
MAYA POTTERY IN THE MUSEUM
AND OTHER COLLECTIONS

Edited by G. B. Gordon

PHILADELPHIA

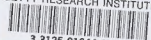
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1925

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MAYA POTTERY IN THE MUSEUM
AND OTHER COLLECTIONS

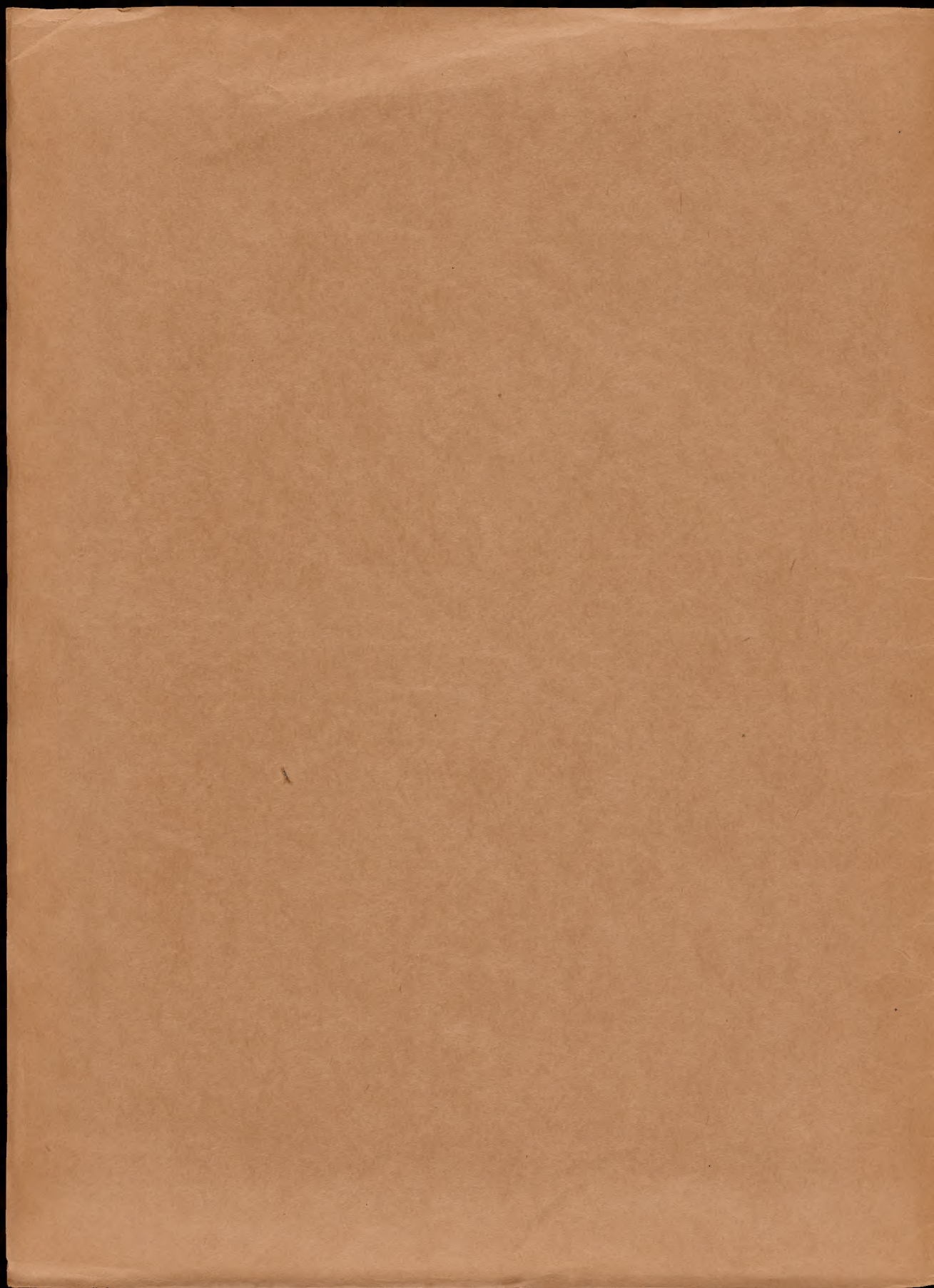
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PART I

PHILADELPHIA

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LIST OF PLATES IN PART I

- Plate I Cylindrical vase of buff clay, soft burned and polished without and within; a cream coloured slip; figures in red and black. Full size. Chamá, Guatemala. The Cary Collection.
- Plate II Surface of the same.
- Plate III Vase with sides expanding slightly from the mouth to base with perceptible inward curve; buff clay, soft burned and polished without and within; a pale red slip; figures in black, red and white. Two thirds size. Guatemala. The Bristol Museum.
- Plate IV Vase with bulb shaped body and a foot; foot and top plain; carved design on body; red clay with red surface, polished; medium burned porous ware. Full size. Guatemala. The University Museum, Philadelphia.
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- Plate VII Cylindrical vase; pale red clay, soft burned; polished without and within; a yellow slip, painted in red, white and black. Full size. Chamá, Guatemala. The University Museum, Philadelphia.
- Plate VIII Surface of the same.
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- Plate X Surface of the same.
- Plate XI Vase with rim; contracted in the middle and bulb shaped below; light grey clay; human face with feather crown attached; feather ornament enclosing face carved in the pottery; surface without and within resembling glaze. Full size. Guatemala. The University Museum, Philadelphia.
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Drawn by M. Louise Baker

Emery Walker Ltd. Collotypers

CHAMÁ, GUATEMALA

Cary Collection





SURFACE OF VASE ON PLATE I





Drawn by A. G. H. F.

From the collection of the British Museum

GUATEMALA

Bristol Museum







Fig. 1. M. 1. 1. 1.

Fig. 2. M. 1. 1. 2.

COPAN, HONDURAS

Peabody Museum Cambridge





GUATEMALA
Fenton Collection London





FIGURE 1. Figure 1.

FIGURE 2. Figure 2.

CHAMÁ, GUATEMALA
University Museum Philadelphia





SURFACE OF VASE ON PLATE VII



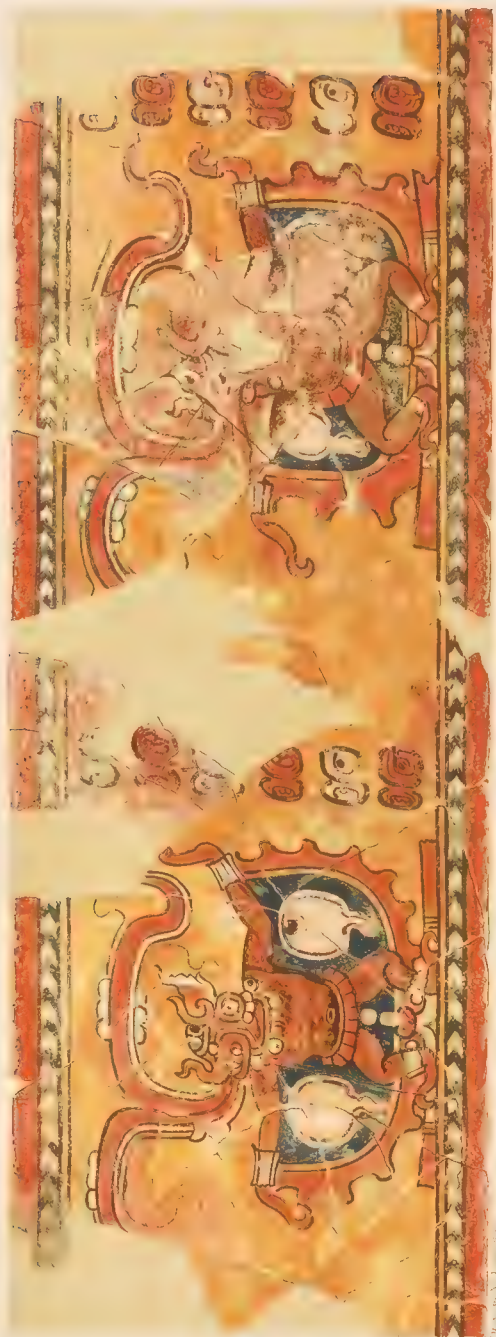


Open. No. 1. 1. 1.

1. 1. 1. 1. 1. 1.

CHAMÁ, GUATEMALA
University Museum Philadelphia





SURFACE OF VASE ON PLATE IX





Fig. 1. Mask, Guatemala.

Fig. 2. Mask, Guatemala.

GUATEMALA

University Museum Philadelphia





Fig. 1. M. D. 1. 1. 1.

Fig. 2. M. D. 1. 1. 1.

COPAN, HONDURAS
Peabody Museum Cambridge





Des. M. 1.

M. 1.

YUCATAN
Berlin Museum





Fig. 1. Mask (Fig. 1).

Fig. 2. Mask (Fig. 2).

QUICHÉ, GUATEMALA
Peabody Museum Cambridge

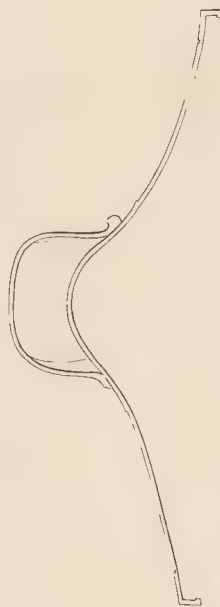




BRITISH HONDURAS

Liverpool Museum





1897, W. L. F. & Co. Ltd.

1897, W. L. F. & Co. Ltd.

DESIGN ON COVER OF BOWL ON PLATE XV





BRITISH HONDURAS
Bristol Museum





SURFACE OF VASE ON PLATE XVII

Engraved by H. W. Wood, 1854.

Printed by A. S. W. & Co., 1854.





See also Plate

See also Plate

GUATEMALA

University Museum Philadelphia





TEGUCHI, CHIAPAS

Stemmed jar with a flared rim





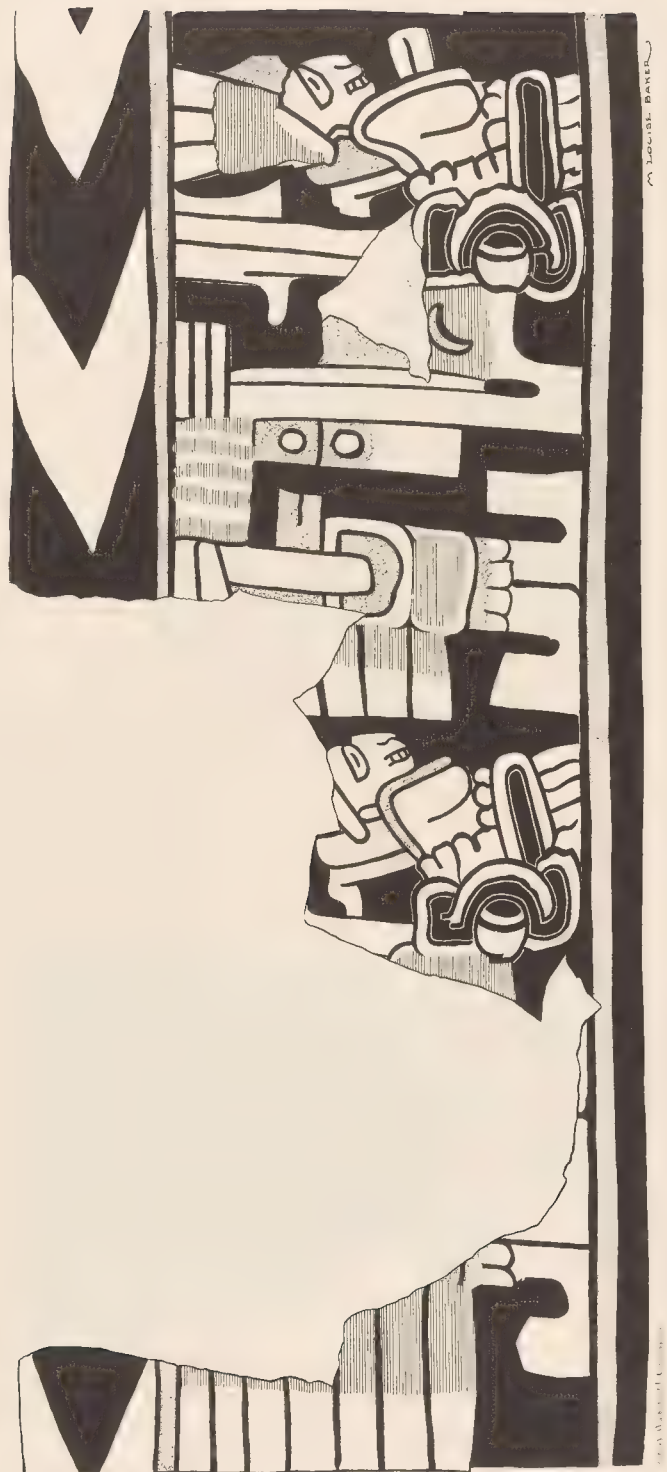
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YUCATAN

Peabody Museum Cambridge





ULOA RIVER, HONDURAS
Peabody Museum Cambridge





Q'UEN, GUATEMALA
Excavated by Miss M. C. G. G. G.





BRITISH HONDURAS

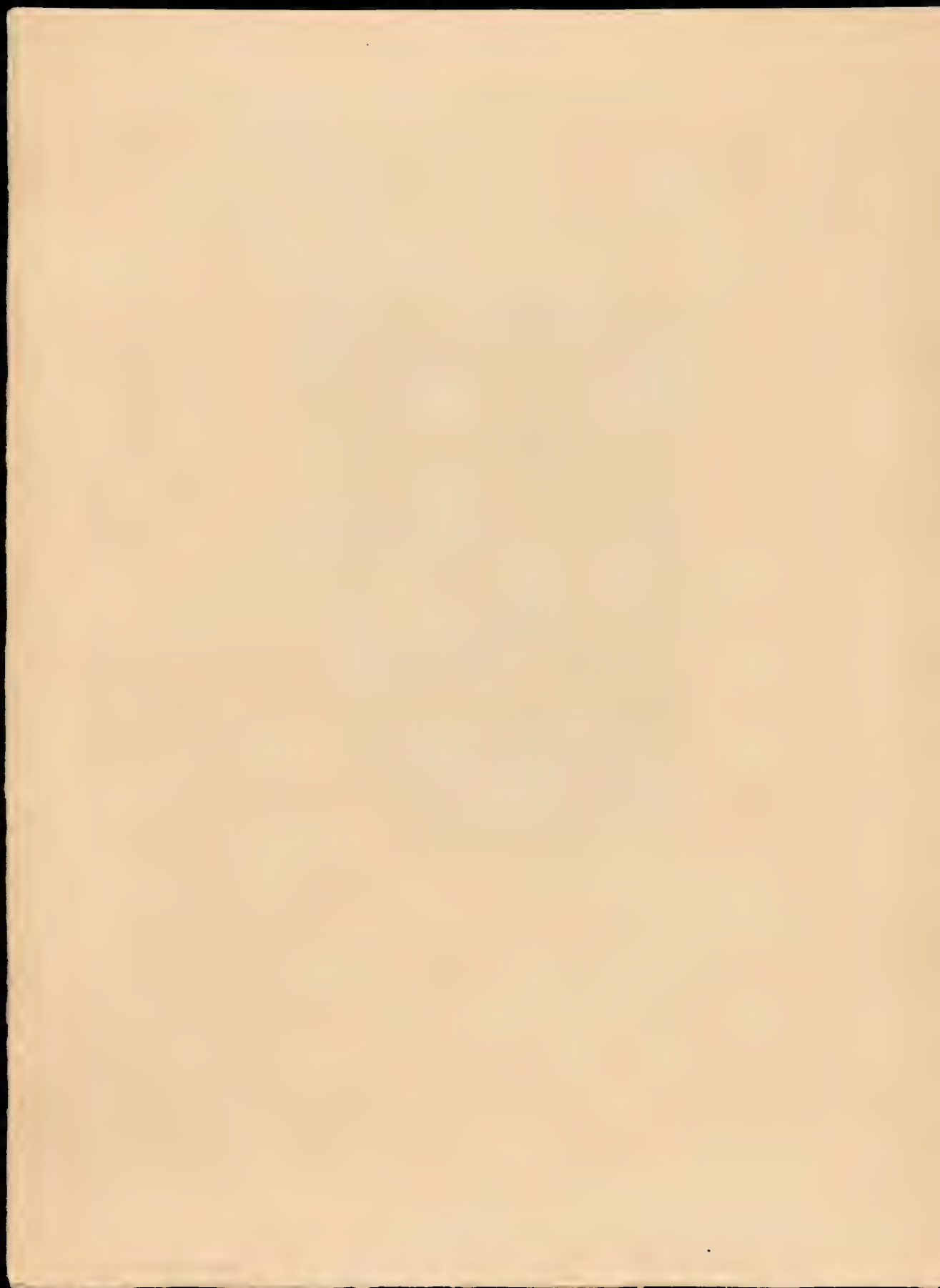
Liverpool Museum

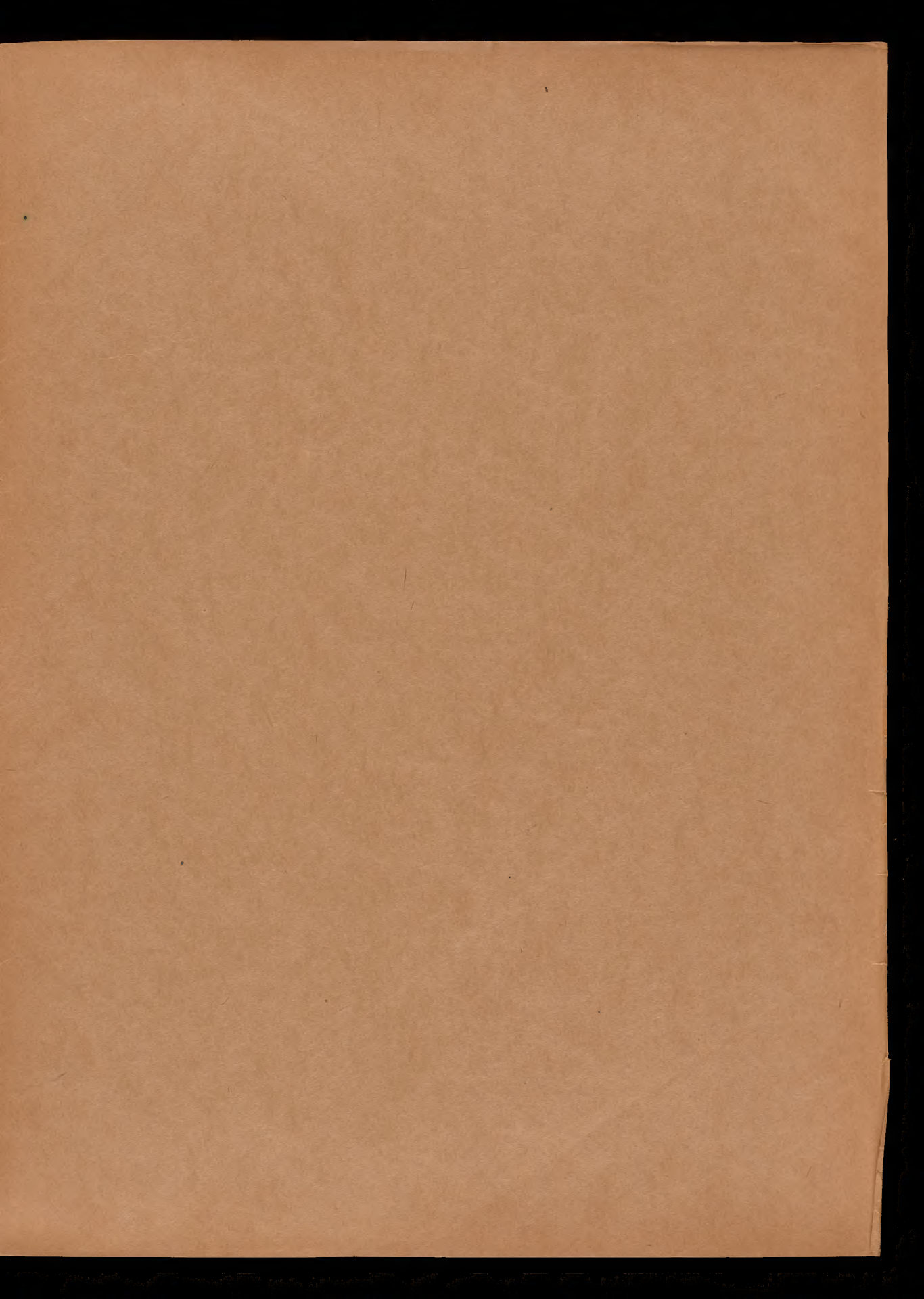




ULOA RIVER, HONDURAS

Peabody Museum Cambridge





EXAMPLES OF MAYA POTTERY IN
THE UNIVERSITY MUSEUM
AND OTHER COLLECTIONS

Edited by G. B. Gordon

This work will contain one hundred collotype plates, reproducing in their exact colours and in natural size all of the extant pieces of the rare and remarkable picture pottery of the Ancient Mayas of Central America and Yucatan.

This pottery of which very few examples have hitherto been published, is scattered among the museums and private collections of Europe and America.

The work will be issued in four parts of twenty five plates to each part of which this is the first.

The final part will contain a descriptive text in addition to the plates.

The edition will be strictly limited and will be sold by subscription only.

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Karl W. Hiersemann, Leipzig.

For the United States

The University Museum Philadelphia.

